

THE CHRIST-CHILD'S LULLABY

from *Christmas Oratorio*

English words after
the Scottish Gaelic of
RANALD RANKIN
(1811–63)

Traditional arr
JAMES MACMILLAN
(b 1959)

a piacere ★

ACCPT
(see preface)

mp semplice

poco Ped

The piano introduction is in 4/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, some beamed together, and includes a five-finger exercise. The left hand has a few notes. The tempo is marked 'a piacere' and the dynamics are 'mp semplice'. There are performance instructions 'poco Ped' and '9:8'.

♩ = 69

S Solo or small group † *p tenderly*

My love and ten-der

altri

pp

mm

pp

mm

pp

mm

pp

mm

This section contains the vocal melody and piano accompaniment. The tempo is marked '♩ = 69'. The vocal part is for a solo or small group, marked 'p tenderly'. The lyrics are 'My love and ten-der'. There are four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment staff. The piano part has dynamics of 'pp' and 'mm'. A box labeled 'A' is present above the piano part.

♩ = 69

poco

pp

mm

This section continues the piano accompaniment. It starts with a tempo of '♩ = 69' and a 'poco' marking. The piano part features triplets and other rhythmic patterns. Dynamics include 'pp' and 'mm'. A box labeled 'A' is present above the piano part.

★ tempo-free and flexible, continually accelerating and slowing down, between ♩ = 69 and ♩ = 84/88
† Grace notes on the beat.

11 (Solo)

one are_ you, My_ sweet and love-ly_ son are_ you. You are_ my

1

S

2

1

A

2

mm *mm*

mm *mm*

mm

mm

18 (Solo)

love and_ dar-ling you, Un-worth-y, I of You. _____

1

S

A

B *tenderly*

26 *Tutti*
pp

S Ha - le - - lu - - ia, ha - - - le -

A *pp*
Ha - - le - - lu - - ia,

T *pp*
Ha - le - - lu - - ia, ha - - - le -

B *pp*
Ha - - le - - lu - - ia,

B *tenderly*
for rehearsal only

32

S - lu - ia, ha - le - lu - ia, ha - le - lu -

A Ha - - le - - lu - - ia.

T - lu - ia, ha - le - lu - ia, ha - le - lu -

B ha - - - le - - lu - - ia.

40 a piacere, as before

S
- ia. _____

A

T
- ia. _____

B

a piacere, as before

mp semplice

poco Ped

44

poco

47 **C** ♩ = 69

TENOR *p*

BASS *pp*

Your mild and gen-tle eyes pro - claim The lov - ing

ah

C ♩ = 69

53

T heart with_ which you came, A ten - der, help-less, _ ti-ny_ babe With bound-less

B

61

S **D** **1** *pp* Ha - le - lu - ia, ha -

A *pp* Ha - le - lu -

T *pp* gifts of grace. Ha - le - lu - ia, ha -

B *pp* Ha - le - lu -

D for rehearsal only

1

3

3

69

le - lu - ia, ha - le - lu - ia, ha - le - lu - ia, ha - le - lu - ia, ha - le - lu - ia, ha - le - lu - ia, ha - le - lu - ia, ha - le - lu - ia.

a piacere, as before

76

- ia, ha - le - lu - ia. - ia. - ia, ha - le - lu - ia. - ia.

a piacere, as before

mp semplice
poco Ped

82 ♩ = 69

E

p
King of Kings, most ho-ly one, God

pp
Ho-ly, ho-ly,

pp
Ho-ly, ho-ly,

pp
Ho-ly, ho-ly,

♩ = 69

E

lv

88

a son, e - ter-nal one. You are my God and

ho-ly, ho-ly, ho-ly, ho-ly,

ho-ly, ho-ly, ho-ly, ho-ly,

ho-ly, ho-ly, ho-ly, ho-ly,